

I will follow him

① I will follow him
Follow him wherever he may go
And near him I always will be
And nothing can keep me away
He is my destiny.

② I will follow him
Ever since he touched my heart I knew
There isn't an ocean too deep
A mountain so high it can keep
Keep me away away from his love.

⁷⁻¹⁹³
③ I love him I love him I love him
- And where he goes I follow I follow

④ Solo

⑤ We we follow him
Follow him wherever he may go
There isn't an ocean too deep
A mountain so high it can keep
Keep me away away from his love

⑥ Solo 2x + Healin I follow True love For ever
I love him 3x I follow 3 True love (3x) For ever

Be. Sings, Daji Folow Heine Dats Us

I will follow him

♩ = 60

S
A

T
B

piano

A1

S
A

T
B

piano

S
A

T
B

piano

♩ = 500

Follow II

A2

S
A

des- tiny I will fol- low him Ever- er since he touch- ed my

T
B

piano

Detailed description: This system contains the first three measures of the piece. The vocal line (Soprano/Alto) has lyrics: "des- tiny I will fol- low him Ever- er since he touch- ed my". The piano accompaniment features chords Bb, G, and Bb. There are triplets in the vocal line and piano accompaniment.

S
A

heart I knew There isn't an o- cean too deep

T
B

piano

Detailed description: This system contains measures 4-6. The vocal line has lyrics: "heart I knew There isn't an o- cean too deep". The piano accompaniment features chords D, G, and D. There are triplets in the piano accompaniment and a fermata over the word "knew".

S
A

mountain so high, you can't keep keep me a way a- way from his

T
B

piano

Detailed description: This system contains measures 7-9. The vocal line has lyrics: "mountain so high, you can't keep keep me a way a- way from his". The piano accompaniment features chords Eb, C, F, Bb, G, and F. There are triplets in the piano accompaniment and a "rit." marking.

S
A

love

T
B

piano

Detailed description: This system contains measures 10-12. The vocal line has the word "love". The piano accompaniment features chords Bb and F. There are triplets in the piano accompaniment and a "single note" marking.

B ♩ = 150

S
love him, | love him, | love him and where he goes | fol-low, | fol-low, | fol-low I will fol-low

T
love him, | love him, | love him and where he goes | fol-low, | fol-low, | fol-low I will fol-low

piano
B \flat / G- F#

/SOLO

A1

S
Him _____ fol-low him where-ev-er he may go _____ There

T
Him _____ fol-low him where-ev-er he may go _____ There

piano
B / D#

Solo
isn't an o-cean too deep _____ A main-tain so high, you can't keep, keep me a _____

S
isn't an o-cean too deep _____ A main-tain so high, you can't keep, keep me a _____

T
isn't an o-cean too deep _____ A main-tain so high, you can't keep, keep me a _____

piano
G# D# E F#

Solo/S
way _____ We will fol-low him Fol-low him Fol-low him where-ev-er

S
way _____ We will fol-low him Fol-low him Fol-low him where-ev-er

T
way _____ We will fol-low him Fol-low him Fol-low him where-ev-er

piano
B G D# C

A2

follow

Soprano: he may go. There isn't an ocean too deep A
 Tenor: uuhh uuh aah uuh too deep
 Piano: E / A E

Soprano: mountain so high, you can't keep, keep us a way 2-way from his
 Tenor: (circled) keep us
 Piano: F D-G C A-G

SOLOIST IMPROVISES! until the end

Soprano: love love him
 Tenor: (circled)
 Piano: C / C

Soprano: fol-low true love for
 Tenor: (circled)
 Piano: A C

S
A
ev-er | | love him | love him | love him | and where he goes |

T
B

piano A- / C /

S
A
fo-low | | my true love, my true love, my true love | for-

T
B
fol-low, I fol-low, I fol-low | let al-ways be | from now and to for-

piano A- / C /

S
A
ev-er | | There

T
B
ev-er for ev-er | |

piano A- /

Dal ♩ al ♩

Fit.....

S
A
lo- | | ve-

T
B

piano